

2011 INTERNATIONAL AWARDS OF EXCELLENCE

MAKE THEIR VOICES HEARD . . . SEE THEIR LIVES!

Invitations are now open for the 2011 IAWRT International Awards for Excellence in Documentary Making.

The IAWRT Awards celebrate outstanding documentaries made by women and are open to all female producers, directors and journalists working with radio, television and film documentaries anywhere in the world.

Documentaries must be about women who are making a difference to their own lives or to the lives of other women. Entries must be between 20 - 90 minutes long for Film and 15 – 60 minutes for Radio and have been broadcast, or shown at a competitive festival from October 2009 – September 2011.

An international jury of professionals will assess entries and the winners will be announced at the Gala Dinner during the IAWRT 34th Biennial Conference in Kuala Lumpur, Malaysia, from 21-24 November 2011.

The Award for the most outstanding documentary in each medium is US \$1,000.

Further information, entry forms and full details of the Entry Rules and Regulations will be posted on the IAWRT website at <http://www.iawrt.org/advisory-2-call-entries> and enquiries should be directed to gerd.inger.polden@nrk.no.

Program makers have until **Thursday, 15 September 2011** to submit an entry.

Eligibility

Only women producers/directors/writers are eligible. The documentary must be created by women and the theme must be about women. The competition is open to Television and Radio stations as well as to independent producers/directors and program-makers.

Award Categories

For Radio - 15– 60 min. in length
For Television – 20 - 90 min. in length

All entries must have been aired on a television/radio channel or screened at a competitive festival between October 2009 and September 2011.

All TV documentaries must be presented with English subtitles, English voice over, or accompanied by a written English translation.

Radio documentaries must be submitted in English or with a manuscript translated into English.

Programs submitted without meeting these requirements will not be considered eligible for the competition.

- TV entries must be submitted in DVD
- Radio entries must be submitted in CD or online in MP3 format

Entry forms, DVD/CD accompanied by confirmation of transmission date and channel, or date of screening and name of Festival, must be submitted no later than Thursday, 15 September 2011 to Gerd Inger Polden, NRK RC11, 0340 Oslo, Norway.

When you send your DVDs/CDs and entry forms please email a copy of the entry form to **gerd.inger.polden@nrk.no** to announce that your entry is on its way. Enclose also a short CV and picture of the director.

The cost of transcripts, translations, subtitles or voice-overs will be borne by the producer/director or station submitting the entry. Postage costs and insurance will be the responsibility of the sender/participant.

Judges

All entries will be viewed by a jury of professional radio and TV producers, directors, filmmakers or decision makers in the world of broadcasting.

ALL QUESTIONS CAN BE DIRECTED TO:
Gerd Inger Polden at the contact details mentioned above.

IAWRT Secretariat

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